

For further information on participants and the Art Practice MFA program please visit

<http://artpractice.sva.edu/>

Note that these are all work in process, and subject to change. If you need any more information don't hesitate to contact me at sirra@this.is



DANIEL ALLEGRUCCI, BFA, University of North Carolina, Charlotte.

Proposed work: Series of animations related to the identity of the city of Charlotte, presented in the form of a single integrated installation.

www.danielallegrucci.com



YASMEEN ALSUDAIRY, BA, University of Hull.

Proposed work: The work will raise questions around: illusion of the concept of the middle east; difficulty for contemporary human beings to integrate themselves into a constantly changing environment; finding an identity within mutating realities, and increasing migrations. (app, web, physical)



FAINA, BFA, School of Visual Arts.

Proposed work: Venus of Willendorf lingerie paper dolls series, custom lingerie for Venus based on current existing trends, but stretched out in order to fit her measurements, combination of drawing and collage.



ANGELA CONANT, BFA, Boston University College of Fine Arts; Scuola Internazionale di Grafica, Venice, Italy.

Proposed work: video series, a documentation of the interactions of strangers.

www.gowanusstudio.org/angelaconant



ALFRED DONG

Proposed work: Video, three scenes are created by different periods -- preexistence, this life, and afterlife. Same location, but played three times in different contexts.

www.alfreddong.com



RENYI HU, BFA, Shanghai University.

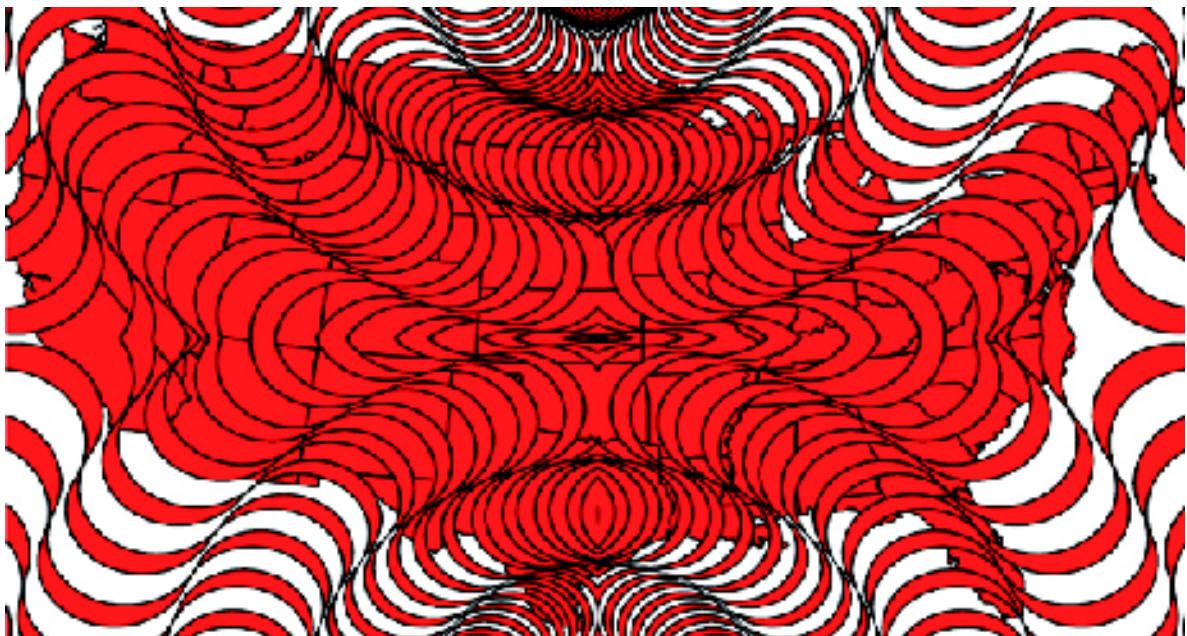
Proposed work: A video that examines the contrast between Western Universe Standard and modern Chinese realities; the relationship between socialism, modern capitalism and Chinese traditions.

www.hurenyi.com



SHIMA IUCHI, BFA, Thompson Rivers University; Arts Management, Seian University of Art and Design; Digital Media Academy, Stanford University.

Proposed work: An animated moving drawing, combining low-tech and hi-tech in a work. The work will explore the influences from North American culture, location/place and my Japanese background from a female perspective.



BRADFORD KESSLER, BFA, University of Kansas, Lawrence.

Proposed work: Altar-like installation, with focus on the board it self.

www.bradfordkessler.com



MATHIAS KESSLER, A-Level Certification in Economy; Apprenticeship in Photography.
 Proposed work: archival images from Mars, aerial photos from tabletop mining operations in West Virginia and sculptural works that I derive from those aerial images. At the heart of the research and works is the issue of a man made dystopian landscape where people were forcefully displaced.
www.mathiaskessler.com



TAERY KIM, BFA, Cornell University.
 Proposed work: Identity as displaced, hybrid or multiple, constituted through community, especially that of family, religion, and the nation-state focus on the idea of identity as fabricated. The work will manifest in a slideshow movie with a sound piece - reading of text/poem.



NOELLE KING, BA, University of California, Berkeley; MA, Columbia University.

Proposed work: Physical analogy of the Transit of Venus with a series of drawings and an mini-installation.

www.noelleking.com



SEIRIN NAGANO, ASA, LaGuardia Community College, Long Island City, NY; BFA, School of Visual Arts

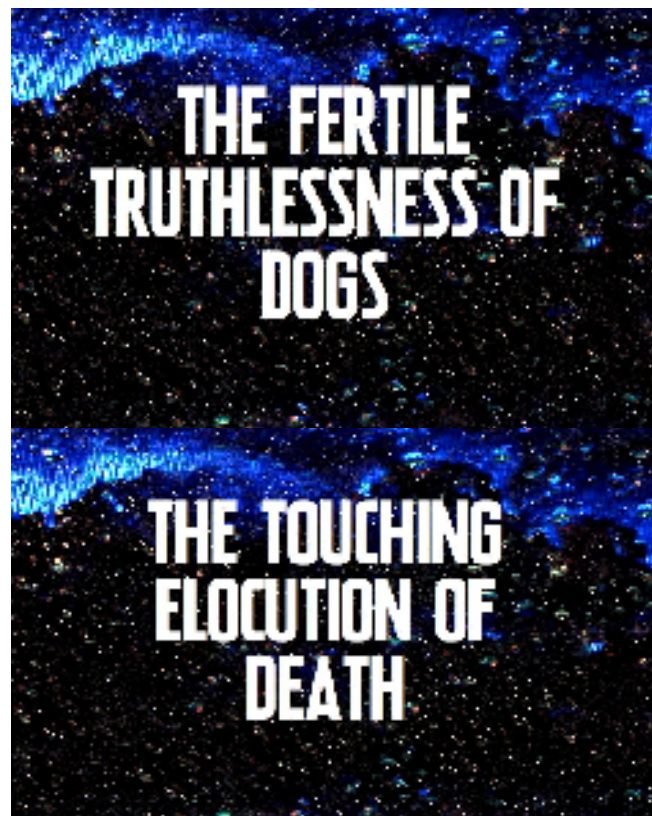
Domestication of knowledge and how memory works and influences our later behaviors. Structure constructed with several or about 60cm x60cm cubic and round rod parts. I'll combine these simple, structures, and create a kind a room like architectural space. Made with sugar (candy).



MATTHEW NIEDERHAUSER, BA, Columbia University.

Proposed work: Investigation of space and government propaganda in public spaces in Beijing. Large scale photographic prints.

www.mdnphoto.com



DAVID RUDNICK, BA, Yale University.

Proposed work: A series of poems dealing with self destruction and transformation from virtual consciousness inside the mind to virtual digital consciousness. Physical component - brutalist sculpture - series of small / portable altarpieces in stone.

www.davidrudnick.org



MICHAEL SEVERANCE, BFA, School of Visual Arts.

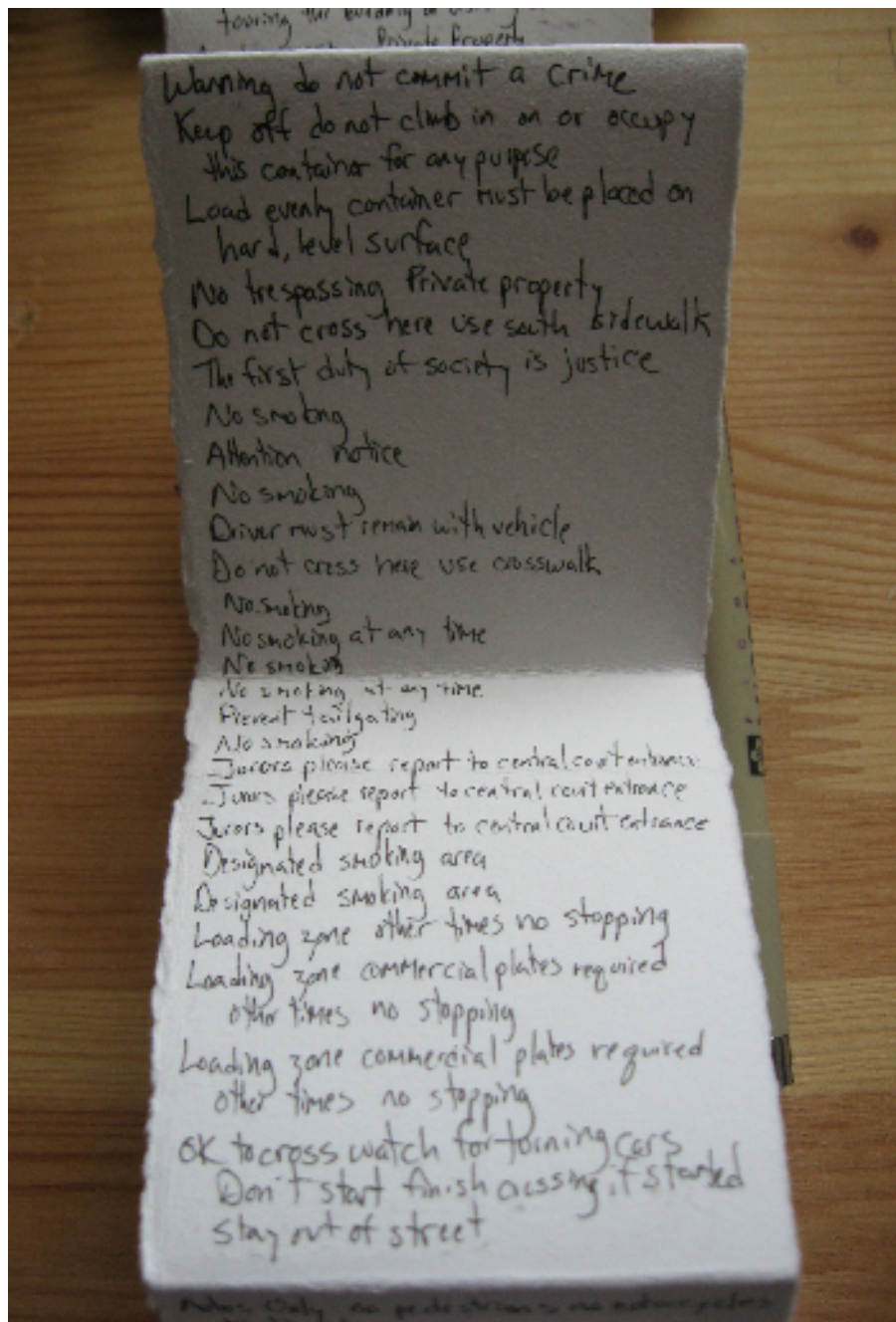
Proposed work: An installation as a construct toward autobiography entered through the side door of the museum and psychology, photographic imagery and sculpture.



SIRRA SIGRUN SIGURDARDOTTIR, BA, Art Academy of Iceland.

Proposed work: Video installation, re-lived trauma of both economic and geological turmoil, side-by-side display of the subjects' naked reactions, a visualization of a community, societal and world shared experiences.

www.this.is/klindbang



JEN URSO, BFA, Carnegie Mellon University.

Proposed work: Film, video and animation. A series of boundary portraits that focus on non-distinct areas that separate one labeled space from another.

www.jenniferursoart.com

